Special Expertise Addendum

Course or Allied Service	**Brief Rationale**	**Criteria** The criteria will be relevant, objective, verifiable and reasonable.
FASH 8 Introductory Textiles	Specialized subject. Technical knowledge of fiber content and performance and dying techniques are required.	Requires documented training and/or industry experience with fabric selection for apparel design applications as well as experience with dying and printing processes.
FASH 56 Fashion Design and Illustration	Specialized subject. Instructor must be confident in demonstrating fashion illustration techniques both on paper and on the computer.	Requires submission of a portfolio documenting hand drawn fashion illustrations in a variety of mixed media. Illustrations should exhibit a variety of fashion poses and represent a mix of basic categories of clothing. Requires Adobe Illustrator certification and/or documented industry experience creating digital flats for use in tech packs, apparel production specs, catalogs, or design presentations.
FASH 60 Draped Design	Specialized subject. Instructor must be confident with draping techniques used for pattern making in the fashion industry.	Minimum of 2 years of college level study of pattern making including draping, and/or industry experience as pattern maker or assistant pattern maker for an apparel company.
FASH 62A Flat Pattern Design	Specialized subject. Instructor must be confident with flat pattern techniques used for pattern making in the fashion industry.	Minimum of 2 years of college level study of pattern making and/or industry experience as pattern maker or assistant pattern maker for an apparel company.
FASH 121 Knitwear	Specialized subject and equipment. Instructor must be confident with knit fabric construction techniques and the use of sergers and coverstitch machines.	Requires documented training and/or industry experience with cut-and-sew knit apparel. Documentation of training and/or industry experience using sergers and coverstitch machines.