## Special Expertise Addendum

| **Course or Allied Service** | **Brief Rationale** | **Criteria** The criteria will be relevant, objective, verifiable and reasonable. |
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| Art History: Art 1.1, 1.2, 2.1, 2.2, 2.3 | Art History is a defined academic sub-discipline that requires specific education and training. | MA/PhD in Art History, or BA in Art History and MA in Humanities, or MA/PhD in an Area Studies or equivalent field with minimum of 21 units of graduate-level courses with an Art History focus. An MFA is a terminal degree in studio art and is not equivalent to a graduate degree in Art History. At least two semesters of recent (within last 5 years) successful college-level teaching experience in Art History using digital media for lecture delivery in face-to-face, hybrid, and online classes.<br><br>Instructor's teaching experience must demonstrate expertise in the specific subject matter addressed in each respective course based on its current Course Outline of Record to be considered to teach that course. |
| Painting/Drawing: Art 7AB, 12, 13, 14ABC, 69 | Painting/Drawing is a defined studio sub-discipline that requires specific skills and experience. | MFA in Painting, Drawing, or Printmaking, or MA with 18-21 graduate studio units of painting/drawing and/or at least two years recent (within last 5 years) successful college level teaching experience in painting/drawing. Instructor must submit a portfolio of personal and student work related to the area of expertise and a syllabus which follows the Title V Course Outline of Record.<br><br>Instructor's portfolio of work must demonstrate expertise in the specific subject matter addressed in each respective course based on its current Course Outline of Record to be considered to teach that course. |
| Foundation: Art 3, 4 | Foundations in Art is a defined studio sub-discipline that requires specific skills and experience. | MFA in Design, or MFA in Painting, Drawing or Printmaking, or MA with 18-21 graduate studio units of these areas and/or at least two years recent (within last 5 years) successful college level teaching experience in 2-D Design and/or Color Theory. Instructor must submit a portfolio of personal and student work in 2-D Design and Color Theory, and a syllabus which follows the Title V Course Outline of Record.<br><br>Instructor's portfolio of work must demonstrate expertise in the specific subject matter addressed in each respective course based on its current Course Outline of Record to be considered to teach that course. |
| 3-D Design: Art 5 Sculpture: Art 33AB, 75 | 3-D Design/Sculpture is a defined studio sub-discipline that requires specific skills and experience. | MFA in Sculpture or MA with 18-21 graduate studio units of sculpture and/or at least two years recent (within last 5 years) successful college level teaching experience in 3-D Design and/or Sculpture. Instructor must submit a portfolio of personal and student work in 3-D design and/or Sculpture, and a syllabus which follows the Title V Course Outline of Record.<br><br>Instructor's portfolio of work must demonstrate expertise in the specific subject matter addressed in each respective course based on its current Course Outline of Record to be considered to teach that course. |
| Photography: Art 19, 21, 22, 23, 59, 62, 82, 83, 66.1, 66.2. 66.3, 66.4 | Photography is a defined studio sub-discipline that requires specific skills and experience. | MFA in Photography or MA with 21 graduate studio units of photography and/or at least two years recent (within last 5 years) successful college level teaching experience in photography. Photo journalism or journalism education and/or work experience required for Art 59. Instructor must submit a portfolio of personal and student work in photography and a syllabus which follows the Title V Course Outline of Record.<br><br>Instructor's portfolio of work must demonstrate expertise in the specific subject matter addressed in each respective course based on its current Course Outline of Record to be considered to teach that course. |
| Printmaking: Art 24, 27AB, 28 ABC | Printmaking is a defined studio sub-discipline that requires specific skills and experience. | MFA in Printmaking, MA in Printmaking and recent demonstrated activity in printmaking, or MA with 18-21 graduate studio units of Printmaking and/or at least two years recent (within last 5 years) successful college level teaching experience in printmaking. Instructor must submit a portfolio of personal and student work in printmaking and a syllabus which follows the Title V Course Outline of Record.<br><br>Instructor's portfolio of work must demonstrate expertise in the specific subject matter addressed in each respective course based on its current Course Outline of Record to be considered to teach that course. |
| Ceramics: Art 31 ABCD, 34 AB | Ceramics is a defined studio sub-discipline that requires specific skills and experience. | MFA in Ceramics or MA with 18-21 graduate studio units of ceramics and/or at least two years recent (within last 5 years) successful college level teaching experience in ceramics. Instructor must submit a portfolio of personal and student work in ceramics and a syllabus which follows the Title V Course Outline of Record.<br><br>Instructor's portfolio of work must demonstrate expertise in the specific subject matter addressed in each respective course based on its current Course Outline of Record to be considered to teach that course. |
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| Online/Hybrid Classes (within the Art Department) | Online teaching requires specific capabilities with computers and web applications. | Previous college-level online teaching experience in assigned field/discipline and/or successful completion of Distance Education training in SRJC's current, preferred online learning management system. |
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